ALDENHAM PARISH COUNCIL

Council Document
To agree the APC 'House Style' for
its communications.

AGENDA item 11 Full Council Meeting 31 October 2022

Background

Around Radlett Working party (AR WP) at its meeting in September 2021 suggested to have a separate meeting to discuss "APC house style"

Following this meeting Cllr D Lambert has contacted Hertsmere Borough Council to ask for a copy of their style guide. Three documents (corporate style guide, plain english style guide & writing style guide) have been then circulated for comments to all members of AR WP. It was then suggested for these to be used as an internal guide of APC house style (once officially adopted by the Council - the documents should be shared with all Councillors and office staff) and to be implemented in the following:

- ✓ Around Radlett articles when editing
- ✓ Website announcements
- ✓ Official APC letters
- ✓ APC reports

It was noted that it is not necessary to follow this style strictly on social media as the social media language should be more relaxed.

Use of logo and Councillors and staff e-mail signature

Members of AR WP have also discussed various e-mail signature options and suggested the following:

For office staff to use the format as shown below with a logo;

Officer's Name

Job Role



Tel 01923 856433 Mob

e-mail -

Like us on Facebook Follow us on Twitter

For Councillors (no logo)

Chair's name

Chair, Aldenham Parish Council

Or if not a Council/Committee Chair

Councillor's name

Aldenham Parish Council Councillor

Recommendations

- a) To adopt the revised guide attached in Appendices 1,2 &3 as APC 'House Style '
- b) To adopt two e-mail signature options and suggested above

Reasons for recommendation

The main purpose of having the house style is consistency in written communication (i.e. Aldenham Parish Council (APC) always as singular noun not plural, APC is /has not APC are/have)

Members are asked to consider this report.

Monika Duong Deputy Clerk





Corporate: style guide

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1. Introduction

Welcome to Aldenham Parish Council's corporate: style guide.

This corporate style guide sets out best practice in communicating with our residents and customers, and the use of the council logo.

Using this guide will make it easier for you to create clear and effective publications and promotional material quickly.

In addition, there is a **writing: style guide** and a **plain English: style guide** to help you.

2. Making information accessible

lt's fair

It's the law

It makes sense

Everyone in our community is entitled to understand our services and take part in decision-making.

Following implementation of the Disability Discrimination Act all of us have a legal obligation to ensure blind and partially sighted people have access to our services – that includes the provision of information.

Blind and partially sighted people read information in different ways. For many people well-designed, printed information using a font like Arial at a minimum of 14pt type (as recommended by the Royal National Institute for the Blind [RNIB]) will enable people with some visual impairment to read a document. Those with more serious visual impairment will need information in a more specialised format – large print, audiotape, Braille or electronically.





You need to let your target groups and customers know about your alternative formats – you can do this via a statement within your literature or by using specific organisations.

Font

Our house font is Arial point size 12 for reports and official writing. For publicity material and leaflets it is best to avoid fonts that are highly stylised as these can be confusing. For example: this typeface is difficult to read. Italics and FULL CAPITALS are also difficult for people with visual impairments to read. Underlining should also be avoided as it makes some letters difficult to read. Bold or semi-bold text is better to emphasise words or phrases but do not over emphasise large parts of your text.

Type size

Internal documents and letters should always use a minimum type size of 12 point. Leaflets, magazines and other external publications should be a minimum of 10 point. Large print documents, produced specifically for the visual impaired should be a

minimum of 16 point and could range up to 22 point to improve clarity.

Type weight

The weight refers to the heaviness/thickness of the text. Usually the type used will be its normal format but sometimes designers might use the light version – please avoid this.

Leading and kerning

Leading is the space between one line of text and another, kerning is the gap between letters on a line. Sometimes designers will be tempted to shorten leading or kerning to make text fit, this can cause problems by making the text too dense to read clearly. To help people move between lines leading should be 11/2 to 2 times the space between words on a line and kerning should be set at "Auto" rather than adjusted to smaller settings.

Numbers

Numbers of nine and below should always be written in full – this also helps people who have difficulty in differentiating between 3, 5 and 8 – unless in charts and financial data.

Contrast

The contrast between the text and the background on which it appears is very important. Partially sighted people also have difficulties with colour perception, which also causes problems if the text is not strong enough to stand out from its backgrounds. The weight of the text is also important.

Colour blindness

The most common form of colour blindness is a confusion between green and red, so avoid using designs which rely on the separation of these colours (ie red text on green backgrounds).



Paper

Print your document on matt paper, as this will have minimal reflection. Forms should be as simple as possible to read and complete. Leave generous spacing for sections needing completion as the handwriting of the visually impaired may be larger than average.

Diagrams and pictures, as well as text, are useful to convey a message simply and are particularly useful for people who cannot read. When folding paper, avoid creases that obscure the text.

Alternative formats

Alternative format statements should be included in our publications – an example statement is below.

We aim to provide information in alternative formats where possible. If you would like this document in a different format, please call 020 82072227 or email: firstname.surname@hertsmere.gov.uk and we will do our best to help.

This information should appear on the outside back page of the document.

3. Publicity planning

Effective publicity requires proper planning and resourcing. Before starting, ask vourself:

When does this information need to be available?

It is always best to plan ahead – can you tie your information in with national events, when publicity might be most useful? For example, August is not a good time to launch a campaign as many people are on holiday – but it is a good time to promote the use of sunscreens and safe barbecuing!

What is the timescale required to achieve this?

Remember that any document will take time to write, design, sign off and print – so allow plenty of time.

• What do I want to communicate?

You need to be clear why you are producing this material and the key messages you want to get across.

It can help to plan what you want to say and organise your points before writing:

- set out the essential information you want to include
- group related points
- put the groups in a logical order
- position your most important messages early.

Who is the message for?

Before writing, it is important to think about your audience – how much knowledge do they have about the subject and what words will they understand?

What is the purpose of the communication?

Are you providing information about a new scheme? Are you writing to chase payment? Is it a serious or light-hearted topic? All these will influence your tone and style.





• What do I want people to do once they receive my information?

All literature produced by us must have contact details for people wanting further information.

It is important that if you want to encourage a certain outcome, such as fill in a questionnaire or log on to the website, that you make it very clear and easy how people can do this.

4. Language

Before starting, think about your audience and what impressions you are giving of the council. For example the tone may be more formal and serious if the target audience is government. However, if your audience is young people your tone could be warmer and friendlier. If we are describing and promoting the council to other interested parties, your choice of words and vocabulary should be appropriate. Generally the advice is to pitch copy at a level an eight-year-old child could understand

Some suggestions for making your writing clear, succinct and understandable to a wide range of readers include:

- Using 'you' rather than 'the public'
- Using 'we' rather than Aldenham Parish Council
- Using less formal vocabulary such as 'the show starts' rather than 'the show commences'
- Simplifying sentences and keeping it short
- Rephrasing jargon that will be unfamiliar to anyone for whom English is not a first language.

Choosing the best words

It is best to use everyday words that your reader will understand and feel comfortable with. Avoid unusual or complex words that may confuse. If you do need to use a technical term that your reader might not understand, and there is no everyday alternative, explain briefly what you mean using non-technical language. See our guide on plain English for further help.

Avoid slang

We want to present a friendly and approachable face to our readers, but be wary of being over-familiar. We need to be seen as professional and efficient, and using slang words (or overusing contractions) might make us sound sloppy. Only use them when anything else would sound pretentious.

Avoid unnecessary words

Do not use 10 words where one will do.

Any writing intended to inform or instruct should be as plain and direct as the subject and attitude allows. Try to be brief and get straight to your message.

Avoid jargon

Jargon is unnecessarily complicated, technical language used to impress, rather than to inform, your audience.

When we say not to use jargon, we're not advocating leaving out necessary technical terms, but to make sure other language is as clear as possible.





Special terms can be useful shorthand within a group, however for the wider public jargon can cause misunderstanding or alienation.

Avoid clichés

Try to keep your writing original but avoid clichés as they tend to annoy people and may confuse people for whom English is not their first language.

Avoid foreign words or phrases

Avoid most of the foreign words and phrases that once were common in official writing. At best they can be off-putting to some readers, at worst not understood at all.

Avoid sexist language

Any writing which creates a barrier between you and half your readers must reduce the impact of your message. Use sex-neutral terms, which means avoiding words that assume the reader is either male or female.

It is better to avoid 'he', 'his', or 'him' when you intend to include both men and women. An alternative is to use 'their', 'they' and 'them' or rewrite to an active sentence. For example:

The sentence could change from: 'When the parent completes his form' to 'When parents complete their forms' to the preferred 'When you complete the form'.

When referring to two groups of opposite sexes, use parallel language.

- men and women
- ladies and gentlemen (but not men and ladies)
- husband and wife (not man and wife)
- men's and women's teams (not men's and girls')

language and age

do not use 'the elderly'; use 'elderly people' or 'older people'.

language and disability

When talking about people with **disabilities**, mention the disability only if it is relevant. If uncertain what term to use, ask the individual his or her preference. Avoid the use of emotional descriptives, such as 'afflicted', 'stricken' and 'confined'. The rule of thumb is do not define a person by their disability and use positive language:

- a person with disabilities (not a disabled person)
- a wheelchair user (not wheelchair bound)
- a person with epilepsy (not an epileptic)
- a person with AIDS/a person who is HIV positive (not a person 'suffering' from AIDS)
- a person with Downs Syndrome (not a 'victim' of Downs Syndrome)

Do not use out-dated and inaccurate words such as 'handicapped', 'crippled' and 'invalid'.





Clare-would welcome your views on this part

language, race and ethnicity

Reference to a person's **race**, **religion or ethnicity** should be avoided unless it is of particular relevance to the context.

Avoid stereotypes, generalisations or assumptions about ethnic or racial groups.

5. A few points of law

Code of Practice

All officers, members and organisations funded by the council must comply with the Code of Practice on Local Government Publicity. The code stipulates that publicity or information campaigns should:

- promote well being
- not be politically partisan
- be balanced, informative and accurate
- not be designed to persuade people to hold a certain view.

The code also reflects the importance of consultation and two-way communication with the community and partners, and our role in community leadership. It stresses the need for good communications such as using plain English and using a variety of media to get information across to the widest possible range of people, for example using electronic media and accessible methods of communicating.

Other legislation

Our communications must also comply with other legislation such as:

- The laws of defamation and contempt
- Data Protection Act
- Human Rights Act
- Disability Discrimination Act
- Equal Opportunities Act
- Freedom of Information Act
- Copyright and Patents Act
- Newspaper licensing
- Copyright licensing
- Equality Act.

Promotional materials

It's worth bearing in mind these points of law when creating promotional materials:

- All material should be legal, honest and truthful
- Copyright protects all published work including images only reproduce text and use scanned or downloaded images and logos with permission
- There is copyright protection on many symbols, logos, and graphics and Ordnance Survey maps. Please check you have authorisation or have paid royalties
- Do not scan any images or wording to store or reproduce without permission
- Do not quote individuals by name without permission
- Do not photocopy information from a newspaper, book or other publication and circulate it
- Do not use photographs of members of the public (or staff) without their written





permission- this applies particularly to children under 16.

- You should not charge more for a special version of a publication.
- Do not mislead with your message whatever offer you make must be available as stated, unless you qualify your offer within the publication (eg subject to availability, limited seating, limited number available).

6. The logo

The APC logo is recognised by staff, customers, and our suppliers.

Location

On stationery and forms, the logo should always be positioned in the top left hand corner. E-forms should also include the logo.

On publications and other publicity material, the logo should be positioned on the front of the publication, in the lower portion of the publication and in the centre (see document format section), wherever possible.

Protected area

The logo should appear prominently and without interference from other graphics or written elements. A protected area of 1cm beyond the maximum width and height of the logo should be left clear. For maximum impact space should be left around the logo and nothing allowed within a protected area.

Some material may use the logo over a photograph, other illustration or against a background colour. This is possible only if these do not interfere with the integrity and visual impact of the logo. Under no circumstances should the detail of the illustration or the wording of the logo become unclear.

No distortion, alteration or compression of the logo is permissible to make it 'fit' the design of the publication.

- Joint partners should have their identity and branding illustrated jointly with the appropriate wording.
- Partner logos should be grouped together, not scattered on the page or throughout a document. Ensure they are clearly defined with space around each to make them look less cluttered.
- Always get the permission of partners before using their logo and use a good quality copy.
- In any document or material where a partnership logo is used, all relevant logos of the partnership must be reproduced clearly – ie within a strategy, a section at the beginning could be set aside under the heading 'this partnership is made up of...'.
- In any media releases the full list of all partners must be given and appropriate contact details included.
- All opportunities possible should be used to show that Hertsmere Borough Council is a member of this partnership and thus identify the partnership with the council.
- If a partnership logo is used clear contact details for the partnership should be given.



7. Branding with contractors

Increasingly services organised and funded by us are carried out by contractors on our behalf. Strong branding is essential to ensure customers are aware of our funding and where to comment on the service.

Clear branding guidelines should be included in all new contracts.
As a contract for a service comes up for renewal, re-tendering or renegotiation it should be scrutinised to ensure our branding is as clear as possible.
All literature, promotional materials, signage, uniforms and vehicle livery should bear

the council's logo clearly in line with the standards set out in this style guide. In cases when our logo appears with that of a contractor working on our behalf, it should be inked with the words 'working for' or 'working with'.

8. Standard A4 letter (210mm x 297mm)

A corporate house style for letterheads presents a consistent and professional approach to everyone who receives correspondence from the council.

Letter style

Font	Arial
Font size	12 14 if audience has visual impairments
Line spacing	Single for the main body of the letter Greeting: Leave one line space after the greeting before the letter starts Ending: Leave one line space at the end of the letter before yours sincerely Signature: Allow at least five line spaces for the signature Copies to: This should be two line spaces after the
Paragraphs	signatory's job title Separate with a double line space, do not indent
Alignment	Left aligned
To emphasise a word	Bold Do not use capitals or underline
Date	6 February 2008 Do not use st rd th or numerical date 6/2/08 If using the day as part of the date within the main body of the letter, put a comma after it for example Tuesday, 6 February 2008
Greeting	If you are writing to Mr P Q Smith use: Dear Mr Smith If you are writing to a councillor in his or her official capacity, use: Dear Councillor Smith If a woman has signed her letter to you 'Jane Smith'



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	and you do not know her preferred title, the		
	standard is to use Ms or if you feel that it is		
	appropriate you could begin: Dear Jane		
	If you don't know the person's name use: Dear Sir		
	Dear Madam		
	Dear Sir or Madam		
	Dear Sirs		
	Do not put a comma after your greeting		
Punctuation	Use open punctuation in	And not	
	the name and address.	Mrs. C. D. Allardyce,	
	Mrs C D Allardyce	33, Trivet Way,	
	33 Trivet Way	Southampton,	
	Southampton	Hants.	
	Hants	S021 3PQ.	
	SO21 3PQ		
	Please try to limit the address to five lines to ensure		
	correct alignment with window envelopes		
Endings	If you begin 'Dear name', end 'Yours sincerely'		
	If you begin in any other wa	•	
	Do not put a comma after your ending.		
Signatories	Use bold, sign off first name, surname and job title in		
	upper and lower-case letters, for example		
	Tony Jackson		
	Director of Training		
Enclosures	If you mention in your letter that you are enclosing		
	documents, there is no need to list them separately.		
	Just remember to enclose the documents		
Subject headings	Bold, do not put RE or underline		
	Use upper and lower case		

9. Contact details

All publicity material should include clear contact details of the originator and the officer who can provide additional assistance or information.

The contact information consists of the corporate logo, the originating section and contact details including at least a telephone number, address and email address. Fax and mobile numbers are optional. To promote the council's out of hours emergency number this too should be included.

If the contact details for the section publishing the information are the same as the source of further assistance the contact details should be included. So the information would look like this:

www.hertsmere.gov.uk
For further information contact:
Corporate Communications
Hertsmere Borough Council
Civic Offices
Elstree Way





Borehamwood Herts, WD6 1WA **Tel:** 020 8207 2277

Fax: 020 8207 7550 (optional) **Mobile:** 07946 241997 (optional)

corporate.communications@hertsmere.gov.uk

The Hertsmere out-of-hours emergency number is: 08453 000 021

If someone else within the council produces the information but they are not the best point of contact for further information or assistance, add: 'Produced by [section]' between the logo and the 'For further information' section. Thus:

www.hertsmere.gov.uk

Produced by the Chief Executive's office

For further information contact:

Corporate Communications Hertsmere Borough Council Civic Offices Elstree Way Borehamwood Herts, WD6 1WA

Tel: 020 8207 2277

Fax: 020 8207 7550 (optional) **Mobile:** 07946 241997 (optional)

corporate.communications@hertsmere.gov.uk

The Hertsmere out-of-hours emergency number is: 08453 000 021

If you operate restricted hours for answering calls or for key officers being available, add these to the information, thus:

www.hertsmere.gov.uk

For further information contact:

Corporate Communications Hertsmere Borough Council Civic Offices Elstree Way Borehamwood Herts, WD6 1WA

Tel: 020 8207 2277

(please call between 10am and 2pm)

Fax: 020 8207 7550 (optional) **Mobile:** 07946 241997 (optional)

corporate.communications@hertsmere.gov.uk

The Hertsmere out-of-hours emergency number is: 08453 000 021

10. Newspaper advertisements

Our advertisements often have to compete for attention with others, it is important they are eye-catching, reflect the corporate identity and get their message across.



Display advertising
All adverts must be clearly branded. The corporate logo should be shown in the bottom right-hand corner of the advertisement. It should be accompanied by our website address.



Writing: style guide

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1. Introduction

Welcome to Aldenham Parish Council's **writing: style guide**. This guide will help you write and produce a consistent standard of work that is grammatically correct, easy-to-read and of a corporate standard.

Abbreviations

Do not use full stops in abbreviations, or spaces between initials: for example, BBC, USA, mph, eg, 4am, WH Smith, etc.

Spell out less well-known abbreviations in the first instance, with the abbreviation in brackets, thereafter use just the abbreviation.

The award was given by the Teacher Training Agency (TTA)

Words that are frequently abbreviated and well-known do not need to be spelt out, eq:

UK, et al, MSc, TV, BBC

Metric terms should be spelt fully in the first instance



15 metres, 10 kilometres, two litres

Then abbreviated the second time they are referred to 15m, 10km, 2l

Do not use an ampersand '&' unless it is part of an existing company or institution's name, eg Marks & Spencer.

Do not abbreviate months or days of the week (Jan, Weds) or words such as administration or administrative to admin.

Addresses

Write street, road, avenue, drive, close or county in full in addresses.

Leave out all punctuation from the end of addresses.

Corporate Communications

Hertsmere Borough Council

Civic Offices

Elstree Way

Borehamwood

Herts

WD6 1WA

The style for contact numbers and addresses is:

Telephone: 020 8207 7417

Fax: 020 8207 7441

Email: firstname.surname@hertsmere.gov.uk

Website: www.hertsmere.gov.uk

Check that addresses, telephone numbers, email addresses and websites are correct, before a document is published.

Americanisation

Beware of vocabulary originating in America – such as specialty is speciality. Always opt for 'ise' over 'ize' unless it is part of an organisation's official name.

apostrophe

The apostrophe is used to indicate contraction, for example: We're going to apply (we are)
I can't apply (cannot)

And missing words, for example:

O'clock of the clock

The apostrophe is used with nouns to show possession. Pronouns - hers, its, theirs, yours - are already possessive and so do not require an apostrophe. For singular and plural nouns that end in any letter other than s, form the possessive by adding 's:



The man's book

Plural nouns that end in s should take the s':

The officers' cars

When singular nouns end in s, the 's is generally used:

Dickens's novel

Some nouns that would normally take 's to indicate possession take the apostrophe alone because the s sound is not pronounced:

For convenience' sake

For the possessive of a phrase or title, the 's (or s' if plural) should be added to the last word only:

The Minister for Education's signature

Only the last noun has the 's in statements of joint ownership:

The officer and councillor's visit

If the ownership is not joint, each noun has the 's:

The officer's and the councillor's visit

The apostrophe should be kept when such phrases contain a plural form: *Nine years' time*

If the name has a final syllable which is pronounced es and would sound unusual with a further 's on the end just use a single apostrophe:

Bridges'

Do not use an apostrophe with decade designations: 1970s not 1970's.

For a name that ends with an s, add 's, as in James's book or Dickens's novel. Some well-known places drop the apostrophe, such as St Albans and Barons Court. Others keep the apostrophe, such as Earl's Court and Shepherd's Bush. Consult a map if you are unsure.

No apostrophe in plurals such as MPs and CDs.

Awards

Claims such as 'we have won numerous awards' should be qualified by the award title and the year of the award. This gives the award authority.

Brackets

Brackets are used to enclose a piece of information that is relatively unimportant to the main text. It is better to keep brackets to a minimum; they tend to break up the flow of the text and make the sentence harder to read. If you find yourself putting a lot of text in brackets this may indicate the information could be better presented in another way, such as a table or list.



If a whole sentence is within brackets, put the full stop/question mark/exclamation mark inside:

If you would like further support and information please call reception. (All conversations and emails remain confidential.)

If an incomplete sentence appears with brackets at the end of the sentence, punctuation goes outside the brackets.

The council probationary period lasts six months (but can be extended if deemed necessary by the line manager).

Brackets within brackets should always be round and avoided if possible. Square brackets should only be used to add comments/explanations by the writer/editor to direct speech:

"Let them [the public] learn about council life in a work environment."

To use ordinary, round brackets implies that the words inside them were part of the original quote.

Bullet points

Bullet points are helpful to emphasise specific points and break up chunks of text. They direct readers to important pieces of information.

There are different ways to punctuate a list.

A list in which each point is a complete sentence should have a capital letter to start and a full stop at the end of the list only.

Bullet points are an invaluable writing aid:

- They help readers to focus on important pieces of information
- Readers can do so quickly and easily
- They act as a good reference point.

A list in which is a continous sentence should have a full stop at the last point only and does not need capital letters.

When writing a list, please make sure you:

- extract the points
- write clearly
- use simple language.

Each point should follow on when read in conjunction with the opening sentence.

Capitals

Avoid unnecessary capitals in all headings and text.

In headings the first word should be capitalised with the remaining words capitalised only if a proper noun, name or if a specific title or position is involved.

For positions and titles, use title case when written in-conjunction with a name, but lower case when written on their own.



Keely Smith, Corporate Communications Officer but

The corporate communications officer started her job on November 15.

Official bodies should be title case in the first instance with the name written out in full eg Hertsmere Borough Council. When referring back however, use council.

Centuries, seasons and points of the compass (north, south, east, west), not part of a place name, are always lower case.

Political divisions require capitals for clarity.

Major events should take title case, for example Second World War, Gulf War.

Use 'the Government', but 'a government', 'the Queen' and 'a queen'. (See job titles and names on page 10).

Use lower case for internet, net, email and web.

Use capitals for people's names, place names, months and days of the week, as in: Keely Smith Borehamwood November Friday

First letters of personal names	Jon Black, Kay Mellow, Jane Thomas
Names of nationalities	British
Premises when giving full name	Borehamwood Civic Offices
BUT	
Not if talking generally	Report it to your local area office
Full names of organisations or	Hertsmere Borough Council, the
institutions	University of Hertfordshire
BUT	
Lower case when generally speaking	The council, the university
Specific governments	The Federal Government, the
BUT	Government
Lower case when using government	
adjectivally	government officers, local government
or generally	
Official titles	Chief Executive Joe Bloggs, Managing
BUT	Director Jake Tear
Lower case in subsequent references	The chief executive, the director, the
	planning officer
Members	Members should be lower case
Councillors	Councillors should be spelt out and
	upper case in the first instance. After
	that it can be abbreviated to Cllr
Portfolio Holder	Should be capped up, as it is an official
	title.



For all staff use their job title and full name in the first instance. For subsequent references the use of title/name depends on two factors:

- The person's preferred use of title.
- The content/style of what is being written.

You can use just first names, or a salutation (Mr, Miss, Dr, Rev etc) depending on what is being written.

Commas

The comma indicates a pause in a sentence and should be used guide readers through a sentence.

My line manager, Catherine Feast, is on holiday

When listing items in a sentence, separate each item with a comma not a semicolon. If the items listed have commas in them, use a semicolon to show the reader where one item starts and another ends.

Keely Smith, Corporate Communications Officer; Joe Bloggs, Planning Officer; An Other, Processing Officer.

Names and necessary descriptions should be separated with commas. *Keely Smith, Corporate Communications Officer.*

Contractions

As a general rule avoid using contractions, for example: don't, doesn't, isn't, in official corporate documents.

Contractions are really only acceptable if they are being used in a quote or in literature aimed at a young audience. Sometimes contractions can help the flow of the copy, but should be used sparingly.

Colons

We use a colon to introduce a list, see the bullet points section on page five. Colons can be used to make a break when we expect something to follow, for example:

She had achieved her ambition: she was a member of the board

When using a colon to introduce part of a sentence, there is no need to capitalise the following word.

Do not use a colon followed by a dash (:-).

Dashes

We can use two dashes – but only in the middle of a sentence – in the same way that we use brackets. A single dash can be used in the same way that we use a colon – to mark a break when we expect something to follow.

No more than one pair of dashes per sentence, and ideally not more than one pair



per paragraph.

Dates

Dates should be written day, date (with no st, nd, rd, th after the number), month and year, written out in full.

Friday 26 January 2013

Spans of time should be written as 2002 to 2003 (not 2002-03)
Periods of time should be written as:
the 1990s
the 20th century
75 BC
AD 66

Exclamation marks

An exclamation mark is used to show strength of feeling, but should not be used in business writing.

Try to avoid the over use of exclamation marks anywhere in copy or inheadlines and never use more than one at a time.

Forward slash

There should be no space preceding or following a forward or back slash. *green/brown bin*

Headings and subheads

Headlines must be relevant to the article, of a similar tone and style to the copy and aim to interest the reader instantly.

Watch out for the use of title case, plurals, question marks and other punctuation. Try to make them active and descriptive, not just labels:

How do I apply?

Rather than 'Application procedures'

In headings the first words should be capitalised with the remaining words capitalised only if a proper noun, name or specific title or position.

External publicity and support Not

External Publicity and Support

Do not put a full stop at the end of the heading or title.

Hyphenation

We should use a hypen to avoid confusion. For example: a *geriatric ward nurse* might not be the same as a *geriatric-ward nurse*

The hypen should be used to distinguish between similar words, such as: resign and re-sign



We can also use a hyphen for words:

- that may look strange if closed up, such as, co-operation, anti-inflammatory
- when the second component consists of more than one word, such as, non-English-speaking
- when one of the prefixes stands alone, such as, macro and micro-economics
- that contain prepositions, such as, sisters-in-law, next-of-kin.

For example:

An up-to-date style but That style is up to date.
A day-by-day account but She will take the situation day by day.
Stay-at-home mum but She will stay at home
Fractions should be written out in full such as:
two-thirds, three-quarters unless relating to financial data.

Use hyphens in ages, such as nine-year-old boy, 22-year-old man.

Also use hyphens in words which contain:

- Great great-grandparent
- Vice vice-president
- Ex ex-teacher
- Self self-esteem
- Elect mayor-elect
- Odd thirty-odd
- All all-seeing, all-important
- Half (in most cases) half-term, half-hourly
- Cross (in most cases) cross-country, cross-examine, cross-index
- Semi (if followed by a word beginning with i) semi-isolated
- Non (in most cases) non-academic, non-hereditary (exception nonverbal).

Generally so-called 'temporary' compounds are spelt open. For example: neighbourhood group, teacher aide unless they are used in an adjectival sense to qualify another word, for example: neighbourhood-group meeting, teacher-aide award.

Compounds formed by joining a noun and the –ing form of a verb do not usually require a hyphen. For example: decision making, problem solving

However, when such compounds are used adjectivally to qualify another noun they need a hyphen, for example: decision-making process, problem-solving lesson.

Well-established compounds are usually closed up, such as:

- Those containing grand *grandmother*
- Those ending in book, house, like, wide and fold for example, *storybook, clubhouse, childlike, worldwide, fourfold.*
- Those comprising an adverb and a verb, for example, downgrade, outdo, throwaway, uphold.



• Those comprising a noun and a verb, for example, *hitchhiker, troublemaker, waterproof.*

The exception to this is if the verb comes first and ends in *ing, -er, -s*, for example, writing pad, teaching aid.

For ease of reading, retain hyphens in lift-out, plug-in, wind-up.

Numbers:

Spell out whole numbers for one to nine, use figures for numbers 10 and above. Exceptions to this rule are:

- numbers starting a sentence should be spelt out
- when writing measurements (8kg), sums of money (£8.20), or percentages (5.2 per cent) they should be written as numerals
- when used in tables, grids or graphs.

Numbers should be written as such:

100

1.000

10.000

100.000

1,000,000

Common sense sometimes calls for a word instead of a figure, as in 'I have told you a hundred times.'

Decimals smaller than one should take a zero before the point (0.2).

Percentages:

Use the words per cent in text, however the % sign is acceptable in graphs and financial data.

Measurement:

Where possible measurements should be given in the metric form – for example, kilograms and kilometres rather than pounds and miles.

The names of units of measure are always written in full when used without a number. For example:

The car was only metres from the car park.

Time:

Use only the 12-hour clock with a full stop between the hour and the minute, for example: 10.30am not 10:30am. I prefer 10:30. But happy either way provided we are consistent

No full points are needed between 'a' and 'm'

Do not use dashes (10am-2pm) to separate time. Sometimes, this is necessary if space is tight.



Midday, midnight or noon. Not 12 noon, 12 midday.

Do not use 00 for time on the hour: 2pm not 2.00pm

When writing about something that happens between certain times it should be written as:

The event will run from 10am to 2pm.

or

The event will run between 10am and 2pm.

Quotations

When introducing a person's direct quotes use their name and title, then a colon and a space, and then open speech marks:

Keely Smith, Corporate Communications Officer, said: "Quoting is easy."

For a quotation within a quotation, use a single quotation mark within the main quote: Keely Smith said: "I should have answered 'no' to that question."

Within a quotation use the exact spelling and punctuation of the original, even if it is wrong. Use [sic] to indicate that the original spells or reads incorrectly.

If leaving out material from a quotation, use three ellipsis points (...).

You need to use quotation marks at the beginning of each paragraph that the person is continuing to speak. Only close the speech marks when the person has finished speaking altogether.

Put the full stop inside quotes eg: "He was frustrated."

Semi-colon

The semi-colon acts as a weak full stop to separate two very closely related sentences, for example:

We have studied this problem; there are no easy answers.

Web and email addresses

It is unnecessary to include http:// when writing web addresses. Avoid writing web addresses over two lines. If you do have to, split it at a logical point, for example after a forward slash.

The word email does not need either a space or anything else between the 'e' and the 'mail'. It is all lower case



Appendix 3
Plain English:
Contents page
1. Introduction

2. Plain English dictionary of alternative words

1. Introduction

Welcome to Aldenham Parish Council's **plain English: style guide**. This guide is to help you to select words appropriate for the council's diverse customers and that are easy to understand by all.

It aims to cover the main words you are likely to come across and their alternatives. It is listed in alphabetical order for ease of reference.

In addition, there is **writing: style guide** to help ensure your documents are corporate and easy to understand. Our thanks go to the Plain English Campaign for the production of the information.

If you need further advice or guidance when preparing a document, please contact Corporate Communications.

Most of the suggestions below are ways to make a communication less legalese and easier to understand, particularly for those who struggle with reading, or for whom English is a second language.

2. Plain English dictionary of alternative words

Α

(an) absence of no, none

abundance enough, plenty, a lot (or say how many)

accede to allow, agree to

accelerate speed up accentuate stress

accommodation where you live, home

accompanying with accomplish do, finish

according to our records our records show accordingly in line with this, so acknowledge thank you for acquaint yourself with find out about, read

acquiesce agree
acquire buy, get
additional extra, more
adjacent next to

adjustment change, alteration allowed, acceptable advantageous useful, helpful

advise tell, say (unless you are giving advice) affix add, write, fasten, stick on, fix to

afford an opportunity let, allow



afforded given

aforesaid this, earlier in this document

aggregate total

aligned lined up, in line alleviate ease, reduce

allocate divide, share, add, give

along the lines of like, as in alternative choice, other

alternatively or, on the other hand

ameliorate improve, help

amendment change anticipate expect

apparent clear, plain, obvious, seeming

applicant (the) you application use

appreciable large, great apprise inform, tell

appropriate proper, right, suitable

appropriate to suitable for approximately about, roughly

as a consequence of because as of the date of from

as regards about, on the subject of

ascertain find out

assemble build, gather, put together

assistance help

at an early date soon (or say when) at its discretion can, may (or edit out) at the moment now (or edit out) at the present time soon (or say when) can, may (or edit out)

attempt try

attend come to, go to, be at attributable to due to, because of

authorise allow, let

authority right, power, may (as in 'have the authority to')

axiomatic obvious, goes without saying

В

belated late

beneficial helpful, useful give, award breach break by means of by

C

calculate work out, decide cease finish, stop, end

circumvent get round, avoid, skirt, circle

clarification explanation, help



combinemixcombinedtogethercommencestart, begin

communicate talk, write, telephone (be specific)

competent able, can make, collect complete fill in, finish

completion end

comply with keep to, meet

component part

comprise make up, include

(it is) compulsory (you) must

conceal hide
concerning about, on
conclusion end
concur agree
condition rule
consequently so

considerable great, important constitute great, important make up, form

construe interpret

consult talk to, meet, ask consumption amount used contemplate think about against, despite

correct put right correspond write costs the sum of costs counter against courteous polite

cumulative added up, added together

currently now (or edit out) customary usual, normal

D

deduct take off, take away

deem to be treat as defer put off, delay

deficiency lack of delete cross out demonstrate show, prove

denote show depict show

designate point out, show, name

desire wish, want despatch or dispatch send, post

despite the fact that though, although

determine decide, work out, set, end



detrimental difficulties

diminish disburse discharge disclose disconnect

discontinue discrete discuss

disseminate documentation

domiciled dominant

due to the fact of

duration during which time

dwelling

E

economical eligible elucidate

emphasise empower enable

enclosed (please find) enclosed

encounter endeavour enquire enquiry

ensure entitlement envisage

equivalent erroneous

establish

evaluate

evince

ex officio

exceptionally excessive

exclude

excluding

exclusively exempt from expedite

harmful, damaging

problems
lessen, reduce
pay, pay out
carry out
tell, show
cut off, unplug

stop, end separate talk about spread

papers, documents

in living in main

main because, as

time, life while home

cheap, good value allowed, qualified explain, make clear

stress allow, let allow

inside, with I enclose meet try ask question make sure

right expect, imagine equal, the same

wrong

show, find out, set up

test, check show, prove

because of his or her position

only when, in this case too many, too much

leave out

apart from, except

only free from

hurry, speed up



expeditiously as soon as possible, quickly

expenditure spending expire run out

extant current, in force

extremity limit

F

fabricate make, make up facilitate help, make possible

factor reason
failure to if you do not
finalise end, finish
following after

for the duration of during, while

for the purpose of to, for

for the reason that because formulate plan, devise forthwith now, at once

forward send frequently often furnish give

further to after, following furthermore then, also, and

G

generate produce, give, make

give consideration to consider, think about

grant give

H

henceforth from now on, from today hereby now, by this (or edit out)

herein here (or edit out)
hereinafter after this (or edit out)

hereof of this hereto to this

heretofore until now, previously

hereunder below

herewith with this (or edit out)

hitherto until now hold in abeyance wait, postpone

hope and trust hope, trust (but not both)

ı

if and when if, when (but not both)

illustrate show, explain at once, now implement carry out, do suggest, hint at

in a number of cases some (or say how many)

in accordance with as under, in line with, because of



in addition (to) and, as well as, also

in advance before in case of if

in conjunction with and, with in connection with for, about

in consequence because, as a result

in excess of more than

in lieu of instead of in order that so that

in receipt of get, have, receive

in relation to about in respect of about, for in the absence of without in the course of while, during in the event of that if

in the event of/that if in the majority of instances most, mostly

in the near future soon

in the neighbourhood of in view of the fact that as, because inappropriate wrong, unsuitable inception start, beginning incorporating which includes incurred have to pay, owe indicate show, suggest

inform tell initially at first begin, start

insert put in

instances cases intend to will intimate say, hint

irrespective of despite, even if is in accordance with agrees with, follows

is of the opinion thinks issue give, send it is known that I/we know that

J

jeopardise risk, threaten

Ĺ

(a) large number of many, most (or say how many)

(to) liaise with to meet with, to discuss with, to work with

(whichever is more descriptive)

locality place, area locate find, put

M

magnitude size

(it is) mandatory (you) must



manner way manufacture make

marginal small, slight
material relevant
materialise happen, occur
may in the future may, might, could

merchandise goods mislay lose modification change

moreover and, also, as well

Ν

negligible very small

nevertheless but, however, even so tell, let us/you know notwithstanding even if, despite, still, yet many (or say how many)

0

objective aim, goal (it is) obligatory (you) must obtain get, receive

occasioned by caused by, because of

on behalf of for on numerous occasions often

on receipt of when we/you get

on request if you ask on the grounds that because on the occasion that when, if operate work, run optimum best, ideal option choice

ordinarily normally, usually

otherwise or outstanding unpaid owing to because of

p

(a) percentage of some (or say what percentage)

partially partly

participate join in, take part particulars details, facts per annum a year

per annum a year
perform do
permissible allowed
permit let, allow
personnel people, staff
persons people, anyone

peruse read, read carefully, look at

place put



possess have, own possessions belongings practically almost, nearly

predominant main prescribe set, fix

preserve keep, protect earlier, before, last

principal main prior to before proceed go ahead

procure get, obtain, arrange

profusion of plenty, too many (or say how many)

(to) progress something (replace with a more precise phrase saying

what you are doing)

prohibit ban, stop projected estimated prolonged long

promptly quickly, at once promulgate advertise, announce

proportion part provide give

provided that if, as long as provisions rules, terms

proximity closeness, nearness

purchase buy

pursuant to under, because of, in line with

Q

qualify for can get, be able to get

R

reconsider think again about, look again at

reduce cut reduction cut referred to as called

refer to talk about, mention (have) regard to take into account

regarding about, on regulation rule

reimburse repay, pay back reiterate repeat, restate

relating to about remain stay

remainder the rest, what is left

remittance payment

remuneration pay, wages, salary render make, give, send represent show, stand for, be request ask, question



require need, want, force requirements needs, rules

reside liv

residence home, where you live

restriction limit

retain keep

review look at (again) revised new, changed

S

said/such/same the, this, that

scrutinise read (look at) carefully

select choose settle pay

similarly also, in the same way

solely only

specified given, written, set state say, tell us, write down

statutory legal, by law

subject to depending on, under, keeping to

submit send, give subsequent to/upon after

subsequently later

substantial large, great, a lot of

substantiallymore or lesssufficientenoughsupplement gowith, add tosupplementaryextra, more

supply give, sell, delivery

Т

(the) tenant you terminate stop, end that being the case if so

the question as to whether whether

thereafter then, afterwards thereby by that, because of that

therein in that, there

thereof of that thereto to that

thus so, therefore to date so far, up to now to the extent that if, when change, move

transmit send

U

ultimately in the end, finally

unavailability lack of

undernoted the following



undersigned I, we

undertake agree, promise, do uniform same, similar

unilateral one-sided, one-way

unoccupiedemptyuntil such timeuntilutilisationuseutiliseuse

٧

variation change

virtually almost (or edit out)

visualise see, predict

W

ways and means ways

we have pleasure in we are glad to

whatsoever what, any

whensoever when but whether or not whether with a view to to, so that with effect from with reference to when but whether to, so that about

with effect from from with reference to about with regard to about, for with respect to about, for

with the minimum of delay quickly (or say when)

Υ

you are requested please

your attention is drawn please see, please note

Ζ

zone area, region

Words and phrases to avoid

The words and phrases below often crop up in letters and reports. Often you can remove them from a sentence without changing the meaning or the tone. In other words, they add nothing to the message. Try leaving them out of your writing. You'll find your sentences survive and succeed without them.

- a total of
- absolutely
- abundantly
- actually
- all things being equal
- · as a matter of fact
- as far as I am concerned
- at the end of the day
- · at this moment in time
- · basically



- · current
- · currently
- · during the period from
- each and every one
- existing
- · extremely
- · I am of the opinion that
- I would like to say
- · I would like to take this opportunity to
- · in due course
- · in the end
- · in the final analysis
- · in this connection
- · in total
- · in view of the fact that
- · it should be understood
- · last but not least
- obviously
- · of course
- · other things being equal
- · quite
- really
- · really quite
- regarding the (noun), it was
- the fact of the matter is
- · the month(s) of
- to all intents and purposes
- to one's own mind
- · very